

## White Ink / White Toner

Underlay vs overlay. Trapping matters. Make small type bolder.



### What it is

White underbase or overlay for opacity / vibrancy on dark/colored stocks or transparent materials.

### Quick limits

- Min font ~4 pt (tinted), 2 pt solid
- Usually 2–3 layers (hits) for opacity
- Trapping critical on dark stocks

### Do

- Use as underbase on dark/colored media
- Make small text bolder for readability
- Test trapping & knockout behavior
- Specify under or over clearly

### Don't

- Don't skip white under dark stocks
- Avoid very fine negative type
- Don't assume automatic trapping
- Avoid rushing — allow proper curing

Always confirm tolerances with your print provider.